

FATHER FIGURES I: OTTO WAGNER

3 theories of development or source of modern architecture:

- 1) (English) Applied Arts / Design / Style (Pevsner, Pioneers of Modern Design)
- 2) (French) Technology (Giedion, Building in France; later Space, Time & Architecture)
- 3) (German) Architecture & Theory (Mallgrave)

Ringstrasse: Freud, Wittgenstein, Schoenburg, Kraus, Hofmannsthal, Kokoshka, Klimt...

"Fin de Siecle Vienna" (cf. book C. Schorske, Fin de Siecle Vienna)

Vienna Opera, Siccardsburg & Van der Nüll, 1861-9

Otto WAGNER (1841-1918)

Phase I: Ringstrasse Renaissance;

Artibus Plan for Vienna, Austria, O. Wagner, 1880

1st Wagner Villa, O. Wagner, Vienna, 1886

Phase II: Professor, City Engineer

- * Stadtbahn & Bridges, O. Wagner, Vienna, 1894-1901 including Hofpavilion and Karlsplatz Station

- * Modern Architecture (1896, 1898, 1902*, 1914)

- 1) simplicity in accommodation of modern needs
- 2) end to eclecticism and use of historical styles
- 3) new style based on current technology & construction

cf. book Die Grossstadt, 1911 (admiration for modern metropolis)

cf. article "The New American Architecture," Arch. Record 1912

Phase III: Secession Flatness & Proto-modern unornamented

Majolica House (part of Linke Wienzeile), O. Wagner, Vienna, 1898

O.W. joins Secession 1899

Die Zeit Newspaper Office, Vienna, 1902

- * Postal Savings Bank, O. Wager, Vienna, 1904-6

Neustiffigasse Apts., Central Vienna, 1909

2nd Wagner Villa, Vienna, 1912-3

